

General Photography Agreement

This agreement is between _____
(hereafter referred to as "CLIENT") and Vanessa Bakker of Vanessa Bakker Photography (hereafter referred to as "PHOTOGRAPHER").

SECTION 1: SCOPE OF WORK

This contract is for services and/or products related to a photography shoot and/or job (hereafter referred to as "SHOOT" or "EVENT") to take place at the following place and time.

PHOTOGRAPHER is to be hired to render photography services on _____ from _____ to _____.

PHOTOGRAPHER is to be present at the designated location and/or venue where the SHOOT/EVENT is to take place. That location is: _____
(LOCATION). It is to the PHOTOGRAPHER'S discretion if they choose to photograph outside of the LOCATION as time and weather permits including the immediate surrounding area.

PHOTOGRAPHER agrees to provide edited images to the CLIENT via a CD in person or by mail within 30 days of the EVENT. PHOTOGRAPHER is not required to provide unedited images to CLIENT, and it is to the PHOTOGRAPHER'S discretion what images are to be edited and provided to the CLIENT based on their professional experience and ability. PHOTOGRAPHER will perform basic post-editing or digital image editing services of these photos.

PHOTOGRAPHER will provide CLIENT with a print release with the edited images upon the completion of the editing of photos. PHOTOGRAPHER will make images available to CLIENT via a temporary online account on Flickr so that album from SHOOT / EVENT may be shared by CLIENT to those present at event for viewing. Printing of images must be done from the CD with print release by CLIENT.

SECTION 2: FEES

In consideration for the photography services being provided by PHOTOGRAPHER, CLIENT agrees to pay a sum of \$ _____. CLIENT agrees to pay the PHOTOGRAPHER a non-refundable deposit equal to 50% (fifty percent) of the total price of the photography services to be rendered upon signing this agreement if the full amount is not being paid at the time of signature. The balance of the payment for photography services must be paid in full no later than 7 days prior to the SHOOT / EVENT detailed in Section 1 – Scope of Work.

Travel expenses related to the SHOOT / EVENT are the responsibility of the PHOTOGRAPHER and can be included in the agreement as negotiated between the PHOTOGRAPHER and the CLIENT in the overall fee. If additional expenses are anticipated such as hotel accommodations, PHOTOGRAPHER must make these known to the client 7 days prior to the event to allow CLIENT the opportunity to find a replacement photographer if they so choose. This does not release the CLIENT of their deposit.

SECTION 3: WORK PRODUCT

PHOTOGRAPHER will deliver the final edited images / photos on CD to CLIENT no more than 30 (thirty) days after the SHOOT / EVENT. CLIENT understands and agrees that the images / proofs are the exclusive property of PHOTOGRAPHER and the CLIENT has no right to these photos except for a license to review them and to use for personal use only. PHOTOGRAPHER is not permitted to use any images that were not provided to the client for marketing purposes.

PHOTOGRAPHER agrees to license photos to the CLIENT from the SHOOT / EVENT. All photos delivered to the CLIENT are licensed to the CLIENT'S personal use only.

SECTION 4: SHARING OF PHOTOS

CLIENT allows PHOTOGRAPHER to post a preview of images from SHOOT / EVENT via social media within 48 hours of SHOOT / EVENT. After this preview, CLIENT agrees to the following terms on when PHOTOGRAPHER may share the remaining images.

_____ PHOTOGRAPHER may use images as outlined in the Photographic Consent & Release Form as they edit images from the SHOOT / EVENT.

_____ PHOTOGRAPHER may use images as outlined in the Photographic Consent & Release Form immediately following CLIENT'S receipt of edited images / final product.

_____ PHOTOGRAPHER may use images as outlined in the Photographic Consent & Release Form _____ days after client has received their edited images / final product.

SECTION 5: REFUND POLICY

CLIENT understands that any deposit received for photography services is non-refundable. This includes if customer cancels the SHOOT / EVENT at any time for any reason. PHOTOGRAPHER may opt to reschedule the SHOOT / EVENT based on their availability or credit the deposit to a future SHOOT / EVENT to be executed on an alternate date. It is to the PHOTOGRAPHER'S discretion to re-evaluate the new SHOOT / EVENT to ensure that the agreed upon rate is still fair for services to be rendered. CLIENT may not receive deposit back if they are dissatisfied with PHOTOGRAPHER'S final product due to time spent at physical SHOOT / EVENT and editing of the images. CLIENT may request a partial refund up to 25% of their total payment made if they are dissatisfied with services rendered by PHOTOGRAPHER or final product. It is to the PHOTOGRAPHER'S discretion to return a higher amount to client if they so wish.

SECTION 6 – SPECIAL CONDITIONS

The following conditions have been agreed upon by the CLIENT and PHOTOGRAPHER in addition to the rest of this agreement:

SECTION 7 – OVERALL AGREEMENT

Both PHOTOGRAPHER and CLIENT agree to all the terms herein. In signing this document, customer acknowledges that they are at least 18 years of age and understand this agreement and are competent to enter into such an agreement.

_____	_____	_____
Printed Name	Signature	Date
_____	_____	_____
Printed Name	Signature	Date
_____	_____	_____
Printed Name	Signature	Date
_____	_____	_____
Printed Name	Signature	Date